

Now Original
Mr Shaw 11th October 1933
 WAT HMM/CM/Sd/6/753 X

Telephone

FOS	DATE	INITIALS
SALE	11. 10. 33	Shaw
PURCHASE		
CHECKED	16. 10. 33	Sh
COLLECTED	27. 11. 33	
RECEIVED	29/11/33	S. Gifford
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 Formed

Old Dutch and Italian Pictures
Modern Pictures
Water Colour Drawings and Engravings
from various sources.

WHICH WILL BE SOLD BY AUCTION
 BY

MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1
WEDNESDAY, OCTOBER 11th, 1933
 AT ONE O'CLOCK PRECISELY

May be viewed two days prior. Catalogues may be had of
 MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19

Cleared
20 Nov 1933
HMM 283.74.19.0

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

W/4 20 13 2

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BUYER
AUCTIONEERS

Howe's

Date *11/10/33*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
✓ 1	1	.	.	1317	50	13	6
2	1	.	.	✓ 82	2	.	.
✓ 3	1	.	.	83	3	.	.
5	1	.	.	84	1	15	.
✓ 7	3	.	.	85	1	10	.
9A	1	.	.	86	3	5	.
✓ 9B	4	15	.	✓ 94	5	15	6
✓ 9C	1	.	.	✓ 95	5	.	.
✓ 18	2	.	.	✓ 103	2	.	.
✓ 19A	1	.	.	<u><u>£ 74 19 -</u></u>			
✓ 19E	2	10	.				
✓ 19F	2	.	.				
✓ 19G	2	2	.				
19J	2	.	.				
19K	2	.	.				
19P	3	.	.				
✓ 19Q	2	.	.				
✓ 19R	2	5	.				
✓ 19U	1	10	.				
✓ 33	6	16	6				
✓ 37	2	.	.				
✓ 41	3	.	.				
✓ 70	1	.	.				
✓ 81	1	15	.				
6/4	50	13	6				

A CATALOGUE

WEDNESDAY, OCTOBER 11th, 1933,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

- 20/- 60/- 1 An album of old coloured lithographs, depicting native figures and ceremonies of African and American tribes
- 20/- 35/- 2 A parcel of engravings and lithographs of native scenes, topographical views and ceremonies
- 20/- 4/- 3 An album of coloured prints of customs and rites of native tribes
- 4 A parcel of engravings and lithographs of native figures and tribal ceremonies of Africa and America 18/-
- 20/- 6/- 5 Books. Camden's Britannia, and one other 2 vols.
- 6 Three—A pair, Landscapes, after Poussin, and a crayons sketch, by H. W. B. Davis 3/-
- 20/- 5/- 7 An album of sketches of Negroes, pencil and coloured
- 8 Six coloured prints—Oriental Costume Studies, in two frames 8/-
- 9 A View of Grenada, coloured 18/-
- 20/- 75/- 9A Eight coloured lithographs—Oriental Figure Subjects
- 6/- 9B A printing on ivory—The Operation
- 6/- 9C A painted coat-of-arms, and three pictures, various
- 20/- 9D A crayon Portrait of Napoleon, and engraving, after Dendy Sadler 3/-
- 9E Two prints in colours—Military Costumes, and three others 8/-
- 10 Three—An old silk needlework map of England, a sampler, dated 1798, and one other 10/-
- 11 Sixteen plates from Claude's Liber Studiorum, by R. Earlon 3/-
- 12 Six—Lady Carpenter, mezzotint, Mrs. Drummond Smith, coloured, and four others, various 5/-
- 13 Nine illuminated addresses relating to the Corporation of the City of London 3/-
- 14 Four—Two Albert Durer etchings, and two others 7/-
- 15 Five—Two American chromolithographs—The Yellowstone River, 1874, and Utah, one other, and two Wyllie etchings 12/-

16 Four—A pair, The Liverpool Grand National, 1852, *coloured*, and two others 3/-

17 A set of three—Fox Hunting, *coloured*, after Herring 9/- Richardson

75/- 18 Seven—Views in Ephesus, *coloured aquatints* 15/-

4/- 19A An old scrap book of Anatomical and other prints, and A. Spinniker's Works, 1 vol. 10/- 8/-

19B Ten master drawings and etchings 8/-

19C Gainsborough's drawings, *plates*, 1 vol., Ralph Nevill's Old English Sporting Books, ~~1~~ 2 vols., one other, and four coloured topographical views, etc. 20/- 50/-

19D An old print—Distinguished Men of Science of Great Britain living in 1807 and 1808 21/-

56/- 4/- 19E An old print of Havelock, Outram and Sir Colin Campbell at Lucknow, and another—Battle of Inkermann

40/- 70/- 19F An old mezzotint print of Alice and Cora, from the Last of the Mohicans

28/- 70/- 19G A mezzotint print of The Battle of "Nayarino"

19H A pair of coloured prints—Hunting Scenes 8/- Hunt

40/- 4/- 19J A pair of old lithograph prints—Views of the Apothecarys Company, Chelsea

19K An old coloured print of The Knife Grinder, and nine others 21/-

19L Fifteen old prints—Views and Customs in the South Sea Islands 21/-

19M An old coloured print of H.M.S. Winchester, and two other old coloured naval prints 10/-

40/- 60/- 19N An old aquatint print—The Loss of Cape Breton Steamer, and another—Ironclad Frigate Resistance

60/- 70/- 19P A book containing a set of eight old drawings of Scenes on a Chinese Tea Platation, *en gouache*

40/- 70/- 19Q A coloured print—African Slave Trade, and another—Black Watch Fighting in Ashanti

45/- 4/- 19R A coloured print—Bashi Bazouks burning a Village, and another—Part of the Desert

19S A coloured print—"After the Battle of Kassassin," and another—Military Print 35/-

19T A coloured print—"Skirmish between Bedouins and South Stafford Regiment," and two other coloured prints 21/-

30/- 50/- 19U An old scrap-book containing sketches and letters of David Gibson, R.A.

19V An old scrap-book containing water-colour drawings and prints 10/- 6

*Lots 20 to 93 by direction of the Executors of the late Dr. H. Holmes
Orr, of 2 Bennet Street, S.W.1.*

A COLLECTION OF PORTRAITS OF PHYSICIANS
AND SURGEONS.

Lots 20 to 66 are all framed and glazed.

- 20 Three—Sir Astley Cooper, by Geller, after Claxton, *proof 30/-*
mezzotint; and two others
- 40/- 21 Two—Wm. Pitcairn, mezzotint, by J. Jones, after Sir J. Reynolds; and J. Blackall, by S. Cousins, after Reinagle *2/15/- NS*
- 22 H. Revell Reynolds, mezzotint, by Val. Green, after Abbott *20/- NS*
- 23 W. H. Wollaston, mezzotint, by W. Ward, after J. Jackson *20/- NS*
- 24 Pelham Warren, mezzotint, by and after J. Linnell *20/-*
- 25 William Saunders, mezzotint, by and after J. R. Smith, *3/10/-*
PROOF BEFORE LETTERS
- 50/- 26 Three—John Wasdale, mezzotint, by E. Bell, after S. Williams; John Huxham, by Fisher, after T. Rennell; *4/5/- Blake*
and J. Andrews, by Easling, after M. A. Shee, *proof*
3. 27 MEDICAL SOCIETY OF LONDON, group of portraits of principal institutors, stipple, by N. Branwhite, after S. Medley *4/1/-*
- 28 John Abernethy, line engraving, by W. Bromley, after Sir T. Lawrence, *proof before all letters 35/- Barrow*
- 29 ROBERT ADAIR, mezzotint, by J. Jones, after F. L. Abbott, *proof before title space was cleaned 11/-*
- 30/- 30 Thomas Kirkland, mezzotint, by and after J. R. Smith, *Barrow 780*
large margins *55/-*
- 31 John Abernethy, mezzotint, by C. Turner, after C. W. Pegler, large margins *2/15/-*
- 32 Busick Harwood, mezzotint, by J. Jones, after Harding, *proof before title*
- 6 1/2 80 5. 33 Three—W. Bromfield, mezzotint, by J. R. Smith, after Vandergucht; Thomas Glass, stipple, by Ezekiel, after Opie; and G. Fordyce, mezzotint, by Keating, after Phillips
- 34 JOHN ASH, stipple, PRINTED IN COLOURS, by Bartolozzi, after Sir J. Reynolds *8/0 above*
- 60/- 35 CHARLES WHITE, mezzotint, IN COLOURS, by W. Ward, after J. Allen *Barrow 1680*
- 36 Two—John Conally, mezzotint, by W. Walker, after Seton Watson; and another, un-identified, mezzotint, by C. Turner, after Sir T. Lawrence, both *proof before letters 5 1/2 80*

(40/-) 50/- 37) Two—Sir Joseph Lister, photogravure, after Lorimer and T. Spencer Wells, similar

38 Two—Charles Hastings, mezzotint, by S. W. Reynolds, after Faulkner; and R. W. Liston, by and after C. Turner, *proof* 40/-

39 Sir A. Astley Cooper, by S. Cousins, after Sir T. Lawrence, *large margins* 40/- Daniel

60/- 40) Three—Thomas A. Murray, mezzotint, by J. Young, after S. Lane; Joseph West, by and after S. W. Reynolds; and J. Harrison, by J. R. Smith, after J. Wright 44/10/- Barlow

(60/-) 52/- 41) Three—C. Lucas, mezzotint, by McArdeall, after Sir J. Reynolds; Sir S. Garth, mezzotint, by Simon, after Kneller; and P. M. Martineau, mezzotint, by Lupton after Beechey 2/15/-

42 Four—Wollaston; Partridge; Syme; and another, signed lithograph, by A. Legros

70/- 43) Three—Sir Clifford Allbutt, mezzotint, by Macbeth-Rae-burn, after Orpen, *signed proof*; Sir J. Lister (?), *signed* T Huxley
remarque proof, by Flameng; and Sir W. Knighton 85/- N.S.

30/- 44) Le Medecin du Village, line engraving, by Folkema, after C. Netscher 45/- N.S.

45 Henry VIII. and the Company of Barber-Surgeons, line engraving, by Baron, after Holbein 2/15/- N.S.

46 JAMES GREGORY, mezzotint, by J. DAWE, after SIR HENRY RAE BURN, *PROOF BEFORE LETTERS, cut close top and sides* 26/- N.S.

47 Three—W. Cooper, mezzotint, by J. Smith, after Closterman; Sir Mathew Lister; and another 35/- Blackburn

48 William Harvey, line engraving, by Houbraken, *proof before letters* 44/-

49 Thomas Sydenham, line engraving, by Houbraken, *proof before letters* 44/-

50 Three—T. Willis, line engraving, by Vertue; C. C. Patin, by Oger; and another 40/-

51 JOHN HUNTER, line engraving, by W. Sharp, after Sir J. Reynolds, *PROOF BEFORE TITLE, and before "Middlesex Hospital" on the address* 10/- 92/- Donald

52 Two—John Hill, mezzotint, by Houston, after Cotes; and J. Shebbeare, mezzotint in oval, *anonymous* 40/-

57 53) Three—Sir W. Petty, mezzotint, by John Smith, after Closterman; J. Dawson, mezzotint, by Burney, after Allen; and J. MacCulloch, mezzotint, by Wagstaff, after Faulkner 6 1/2/- 80/- N.S.

- 4-54 Two—John Grosvenor, mezzotint, by C. Turner, after Leeming; and James Hutton, mezzotint, by J. R. Smith, after Cosway *580 Hambleton*
- 55 EDWARD JENNER, mezzotint, by W. Say, after Northcote, *1280*
open letter proof
- 4-56 Two—Joseph Hume, mezzotint, by T. Hodgetts, after J. Graham; and H. Harington, mezzotint, by C. Turner, after T. Beach *6 1/2 80 86 Harley St*
- 57 Two—Sir W. Blizard, mezzotint, by S. W. Reynolds, after Opie; and Dr. Moore, mezzotint, by Keating, after Sir T. Lawrence *4/107. Keating*
- 4-58 Two—Wm. Kerr, mezzotint, by W. Say, after T. Phillips; and John Jebb, mezzotint, by J. Young, after Hoppner *57.07. Ballow*
- 3-59 Thomas Charles Hope, mezzotint by T. Hodgetts, after Sir Hy. Raeburn *Ballow. 980*
- 4-60 Two—Dr. Walcot ("Peter Pindar"), mezzotint, by Hodges, after Opie, *proof before letters*; and John Mudge, mezzotint, by Dickenson, after Reynolds, *proof before letters* *680 Hambleton*
- 40/-61 John Thomson, mezzotint, by T. HODGETTS, after A. GEDDES, *proof* *Ballow. 7 1/2 80*
- 62 Four—William Hunter; John Mudge, mezzotint, by S. W. Reynolds; John Latham, and one other *40/-*
- 63 Four—John Brown, engraved by R. White; La Chambre, by and after Nanteuil, and two others *60/- 86 Harley St*
- 64 Percival Pott, mezzotint, by C. Townley, after Reynolds *2180 do.*
- 65 Four—Thomas Gill, mezzotint by J. Smith, after T. Murray; Jesse Foot, mezzotint, by Ward, after Opie; J. Addison, mezzotint, by J. Smith, after Kneller, and one other *2 1/2 80*
- 60/-66 Three—John Heaviside, mezzotint, by W. Say, after Beechey; Erasmus Darwin, mezzotint, by J. R. Smith, after J. Wright, and one other, by C. Turner *580 Mordimer*

Lots 67 to 93 are from the Portfolio.

- 67 Nineteen—Thomas Garnett; Thomas Chevalier, and other small Portraits of English and Foreign Doctors *25/- Blake*
- 68 Four—Daniel Turner, line engraving, by Vertue, after Richardson, *early state*, and three others *15/-*
- 69 Two—William Hunter, rare mezzotint miniature, by R. Stewart; and Thomas Young, mezzotint, by Ward, after Sir T. Lawrence, *proof before letters* *25/-*
- 40/-70 Edmund King, line engraving by R. White, after Kneller

- 71 Two—John Locke, mezzotint, by J. Smith, after Kneller; 2 1/2 80
and T. Pellett, mezzotint, by Faber, after Dahl
- 72 Three—Earl of Arlington, line engraving, by Houbraken, 12/-
proof, and two others
- 73 John Hadley, mezzotint, by E. Fisher, after B. Wilson, 40/-
large margin
- 74 William Cullen, mezzotint by Val. Green, after W. Cochrane 35/-
- 40/- 75 Thomas Morison, mezzotint, by W. Ward, after W. Nicholson 60/-
- 76 Two—David Macbride, line engraving, by J. R. Smith, Barrow
after Reynolds; Philip Crampton, mezzotint, by D. 35/- Blake
Lucas, after Stevenson
- 77 John Bulwer, line engraving, by W. Faithorne, rare proof 45/-
before letters Mc Donald
- 30/- 78 Samuel Collins, line engraving, by W. Faithorne, early 40/-
state before engraver's name
- 60/- 79 Four—James Scott, mezzotint, by C. Turner, after H. 4 1/2 80
Howard; Abernethy; Pitcairn and Warren
- 80 Four—Sir Hans Sloane, mezzotint, by Faber, after T. 45/- Dr. Parson
Murray, and three others (small)
- 35/- 30/- 81 Le Chambre, line engraving, by Masson, after Mignard
- 40/- 40/- 82 Two—John Barclay, mezzotint by T. Hodgetts, after Syme;
and Rupert Chawner, mezzotint, by Clint, after T. Barber
- 60/- 5/- 83 Four—William Barrowby, mezzotint, by Müller, after F. Hayman;
H. Boerhave, mezzotint, by and after G. White; G. Cheyne, mezzotint by Faber, after Van
Diest; and J. Sims, stipple
- 35/- 60/- 84 Two—John Taylor, mezzotint, by Faber, after Ryche
Thoma; and Sir Edward Hulse, mezzotint, by J. Watson, after F. Cotes
- 30/- 40/- 85 F. J. Gall ("Le Docteur Gall," founder of Phrenology),
mixed engraving, by Ruhierre, after Benoist
- 35/- 4/- 86 Two—J. C. Sacramento, mezzotint by Houston, after Pine,
proof; and John Patch, stipple, by Ezekiel, after Opie
- 87 Sir J. McGrigor, mezzotint, by W. Ward, after J. Jackson
ARTIST'S TOUCHED PROOF, good margin 40/-
- 88 Four—Nathaniel Highmore, line engraving, by Blooteling;
J. Macartney; Dr. Cullen, line engraving, by Buego, after,
D. Martin, proof, and another, John Scott 45/- Dr. Alcock
- 89 Doctor Copley (?), mezzotint by and after J. R. Smith, 2 1/2 80
proof before title Barlow

- 90 Three—G. H. Wollaston, mezzotint, by W. Ward, after Phillips, *proof before letters*; H. Mayo, mezzotint, by D. Lucas, after Eastlake, *proof*; and G. Birkbeck, mezzotint, by H. Dawe, after S. Lane, *proof* 357-
- 91 Two—Abraham Colles, mezzotint, by D. Lucas, after M. Cregan; and G. Vance, mezzotint, *proof* 257-
- 92 Two—Robert Liston, mezzotint, by J. C. Bromley, after F. Grant; Sir Hans Sloane, mezzotint, by Faber, after Kneller 357-
- 93 Three—Sir J. Young Simpson, by Scott Bridgwater, Sir James Mackenzie, and one other 357-

Other Property.

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ORLANDO NOVIE	94	Two—Incidents in the Life of Sir Henry Havelock, V.C., <i>signed</i>
ORLANDO NOVIE	95	A pair—Military Scenes, <i>signed</i>
R. SIMKIN	96	A Mounted Officer, <i>signed</i> 107/2
UNKNOWN	97	A pair—Views on the River Indus, Cashmere
H. R. LOCK, etc.	100	Three—Notre Dame, Paris, and two others
G. WITTING.....	101	Three—A pair, Views in Florence, and one other, <i>signed</i> 307/2
A. H. ENOCK, etc.	102	Six—Sundown, near Morley, Dartmoor, and five others 107/2
FORTUNE	103	Two—Egyptian Views
H. MARSHALL	104	A Street Scene in Holland
W. TYNDAL.....	105	A Moorish Water-seller
T. L. ROWBOTHAM	106	Seven—Studies of Italian Peasants in two frames
E. VERBOECKHOVEN	107	Two—Landscapes with animals, <i>crayons, signed and dated</i>
MORTIMER MEMPES	108	A Chinese Street Scene

PICTURES, ETC.

- UNKNOWN
- 109 Two—A Street and figures, and one other

<i>By or attributed to</i>	LOT	<i>Subject</i>
CAMERON	110	A Scotch Coast Scene
HAGHE	111	An Interior with figures
UNKNOWN	112	A Landscape and figures
UNKNOWN	113	A Landscape
TURNER (<i>after</i>)	114	Wind and Steam
UNKNOWN	115	A Landscape with figures
REMBRANDT	116	The Marriage of Joseph and Mary
GUARDI	117	The Ghetto, Venice
LUDOVIC	118	A Garden Scene with figures
DUTCH SCHOOL	119	An Exterior with figures washing at a trough
MURILLO	120	The Good Samaritan
UNKNOWN	121	A Mythological Subject
CECIL LAWSON	122	A Landscape at Early Morning
DUTCH SCHOOL	123	A Landscape with cattle and figures, <i>panel</i>
RUBENS	124	A Biblical Subject
SIR M. A. SHEE	125	A Portrait of Young Girl holding flowers
VENETIAN SCHOOL	126	A Figure Subject
GOYA	127	A Portrait of a Boy
E. BRISTOW.....	128	Donkey and Sheep in a landscape, <i>panel</i>
J. OPIE.....	129	A Biblical Subject, <i>panel</i>
SHALDERS	130	A Landscape with figures, cattle, etc.
F. CRAIG	131	"His Letter"
UNKNOWN	132	A Landscape and figure
UNKNOWN	133	Three—Portraits. <i>ovals</i>
UNKNOWN	134	Two—The Butcher Boy, and a Race- horse and Jockey
J. W. SNOW.....	135	Two—Dogs, and one other
BODDINGTON, etc.	136	Four—A View on the Thames, and three Figure Subjects
UNKNOWN	137	Three—A Goose in a landscape, and a pair—Landscapes
UNKNOWN	137A	A Portrait of a Grandmaster Free- mason
UNKNOWN	137B	A Battle Scene
UNKNOWN	137C	A pair—Still Life
MORLAND.....	137D	Interior of a Barn
WATTEAU.....	137E	A Landscape and figures

<i>By or attributed to</i>	LOT	<i>Subject</i>
CONSTABLE, etc.	138	Three—A Woodland Scene, <i>panel</i> , and two others
COOPER	139	Cattle and Sheep in a landscape
H. HOPPER	140	A pair—Morning and Evening on the Medway at Rochester, <i>signed and dated</i> 1890
BEATTIE	141	Ladbury Cottage, at Rochester
R. COWIE.....	142	A pair—Flowers, <i>signed and dated</i> 1905
UNKNOWN	143	Three—A Naval Engagement, and two others
ENGLISH SCHOOL	144	Two—A Portrait of a Lady, and one other
UNKNOWN	145	Eight—Landscapes, etc.
C. MORRIS	147	Three—Landscapes
SNYDERS	148	A Head of a Man, <i>panel</i>
UNKNOWN	149	Two—A Head of Our Lord, and one other
J. FAULKNER	150	King John's Castle, <i>signed and dated</i> 1877
CHALON	151	A Dark Bay Cantering, and a Group of Horses
UNKNOWN	152	A Portrait of Mendoza, the Champion Pugilist
OPIE	153	A Portrait of Lord Melbourne
S. J. F. JONES, etc.....	154	Two—A Landscape with stream, and one other
UNKNOWN	155	Three—A Head of a Woman, <i>a sketch, Reynolds</i> , and two others
CUYP (<i>after</i>)	156	A Landscape with figures and animals, <i>panel</i>
CHARDIN	157	A Portrait of the Artist's Son
CONSTABLE	158	A Woodland Scene, <i>panel</i>
ENGLISH SCHOOL	159	A Portrait of a Gentleman
ITALIAN SCHOOL.....	160	The Virgin, <i>panel</i>
UNKNOWN	161	The Crucifixion, <i>panel</i>
DUTCH SCHOOL	162	A River Scene, boats and figures
UNKNOWN	163	Three—The Crucifixion, <i>on copper</i> , and two others

<i>By or attributed to</i>	LOT	<i>Subject</i>
D. DIEST.....	164	A Landscape and figures, <i>signed and dated 1688</i>
F. VERWIET	165	The Magdalene, <i>panel, signed and dated</i>
J. ISRAELS	166	A Study of an Old Man, <i>signed</i>
WATTEAU.....	167	A Garden Scene with figures
P. BREUGHEL	168	Soldiers Sacking a Village, <i>panel</i>
ITALIAN SCHOOL.....	169	The Virgin and Child, <i>panel</i>
VINCENBOONS	170	The Serenade, <i>panel</i>
ENGLISH SCHOOL	171	Two—A Portrait of a Lady, <i>oval</i> , and a miniature portrait of a Lady
CLAYTON ADAMS, 1891...	171A	A Landscape with harvesters
J. F. HERRING	171B	Farm Horses
DUTCH SCHOOL	171C	A Portrait of an Officer standing on a Terrace
J. RUYSDAEL	172	Vessels in a Squall
B. CUYP	173	Banditti attacking a Waggon
DUTCH SCHOOL	174	Birds
A. MOR	175	A Portrait of a Nobleman, <i>panel</i>
J. BONAVIA.....	177	Two—A Figure Subject, 1881, and a River Scene, <i>signed</i>
G. C. STANFIELD	178	Two—Kreuznach on the Nave, and a View in Wales
UNKNOWN	179	A Figure Subject, <i>signed initials</i>
J. A. O'CONNOR	180	A River Scene with man fishing, <i>signed</i>
C. LANDSEER	181	R. Savage discovering his parentage, <i>panel</i>
C. R. LESLIE	182	Mistress Ann Page, <i>panel</i>
C. R. LESLIE	183	An Interior with men fighting, <i>panel</i>
EARLY ITALIAN	184	Two—Saints
J. B. PYNE.....	185	Dover
UNKNOWN	186	A Lady with dog, <i>panel</i>
D. BATES	187	A View in North Wales
J. OSWALD	188	A Coast Scene with shipping
T. LUNY	189	Three—A Coast Scene, and two Land- scapes
S. W. HORLOR	190	Calf and Dogs
P. JONES.....	191	A pair—Dogs
A. PRAUYORT	192	Two—A Winter Scene, and one other
G. BREANSKI	193	Two—Coast Scenes

<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL	194	A pair—A Portrait of a Lady and Gentleman
H. LESLIE	195	Huntsmen and Hounds
R. KNIGHT	196	A pair—Fish in a Stream
CALLCOTT.....	197	By the Rhine
UNKNOWN	198	A Native Figure
UNKNOWN	199	The Meet in the Village
WEST	200	Venus and Adonis
UNKNOWN	201	A Landscape with stream and cattle
UNKNOWN	202	Two—The Virgin, <i>oval</i> , and The Virgin and Child, <i>circle</i>
UNKNOWN	202	Two—A Steam Yacht, and one other
4. DUTCH SCHOOL	204	A Harbour Scene with buildings and vessels
JAN BOTH	205	A Lake Scene
JAN STEEN	206	Head of a Man, <i>panel, signed initials</i>
ENGLISH SCHOOL	207	A Portrait of a Gentleman
FABRITIUS	208	Soldiers in a Guard Room, <i>panel</i>
BAPTISTE	209	A Vase of Flowers
A. BRENTANO.....	210	An Italian Girl, <i>signed</i>
H. WALLIS	211	Montaigne Dictating, <i>signed and dated 1857</i>
J. R. COBLET.....	212	A Girl playing a Mandolin, <i>panel</i>
ENGLISH SCHOOL	213	A Landscape and figures
UNKNOWN	214	The Persian Sibyl
UNKNOWN	215	Youth and Deer, <i>signed</i>
WHITCOMBE.....	216	A pair—Naval Engagements
DUTCH SCHOOL	217	Figures and Horses at a Well, <i>panel</i>
DUTCH SCHOOL	217A	A Woody Landscape
FRENCH SCHOOL.....	217B	An Italian Landscape
DUTCH SCHOOL	218	Fruit and Flagon on a Table
UNKNOWN	219	The Return of a Triumphant Roman Emperor
GREENHALGH	220	A Scotch Lake Scene
CANO	221	Daniel's Tormentors thrown to the Lions
RIBERA	222	Two—Portraits
FARQUERSON	223	Two—The Coming Storm, and one other, Fruit
OPIE	224	A Portrait of a Boy
FLEMISH SCHOOL	225	The Coronation of the Virgin, <i>panel</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
MAES	226	A pair—Portraits of a Lady and Gentleman
UNKNOWN	227	Three—The Sacrifice, and two others
DUTCH SCHOOL	228	Fruit
LEADER	229	Two—Welsh River Scenes
CATTERMOLE	230	Prince Rupert holding a Council of War
UNKNOWN	231	Four—Portraits
UNKNOWN	232	Seven—Landscapes, etc.
UNKNOWN	233	Six—Landscapes, etc.
UNKNOWN	234	Six—Marine Views
CLARE, etc.	235	Six—Flowers, and five Marine Views, etc.
UNKNOWN	236	Eight—Figure Subjects and Landscapes
G. ELIOT	237	Three—Coast Scenes
E. BERNARD, etc.	238	Three—A Lady in a Red Dress, and two others
UNKNOWN	239	Five—Marine Views
E. WILLIAMS	240	Two—Landscapes
W. PITT	241	Two—A Landscape, and one other
J. TAYLOR	242	A Marine View
N. DEWE.....	243	An Interior with figures
G. LARA	244	A pair—Farm Scenes
DEVIEUX	245	A pair—Landscapes
CRAWFORD	246	"The Pamphleteer"
S. D. COLKETT	247	A Woody Landscape with figures on a road
DUTCH SCHOOL	248	A Jewish Physician attending a Sick Man
T. BEACH, etc.	249	Two—Portraits of Gentlemen
UNKNOWN	250	Two—A Basket of Fruit and Flowers, and the Bather
F. MOLA	251	Tobit and the Angel
UNKNOWN	252	A Mythological Female Subject
J. B. CROWE	253	A River Scene, Moonlight
TURNER	254	A River Scene with figures
E. HAYES	255	The Shipwreck
PANNINI	256	Roman Ruins
COX	257	A Landscape with sheep and figures
WILSON	258	A View of Appleby, Westmorland

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL	259	Two—River Scenes with buildings and figures
UNKNOWN	260	A pair—Figure Subjects
UNKNOWN	261	Two—The Virgin and Child, <i>after Botticelli</i> , and Christ and the Woman at the Well
J. SAUT	262	Two—The Farm at St. Fillans, Croydon, and a Portrait of Rubens
LOWE	263	Head of a Girl
UNKNOWN	264	A Biblical Figure Subject
UNKNOWN	265	Five—Two, Landscapes, and three engravings
UNKNOWN	266	Three—Dogs
UNKNOWN	267	Three—The Nativity, and two others
UNKNOWN	268	Mrs. Sheridan as St. Cecilia
UNKNOWN	269	Two—On the Yare, and The Cottage Door
UNKNOWN	270	Three—Figure Subjects
ENGLISH SCHOOL	271	A Wooded Landscape
UNKNOWN	272	Two—Marine Views
J. MORRIS, etc.	273	Two—Sheep and Dogs, <i>Armfield</i>
UNKNOWN	274	Two—A Winter Scene, and one other
MACHON	275	A Portrait of Sir H. Barker, the manipulative surgeon
COLE.....	276	A Landscape View
ENGLISH SCHOOL	277	A Landscape
UNKNOWN	278	An Historical Subject
TERMULEN	279	Two—Sheep in Landscape, and Fish-wife
C. VACHER	280	Thebes, Egypt
ENGLISH SCHOOL	281	Head of a Lady
UNKNOWN	282	A Roman Wedding
ENGLISH SCHOOL	283	Mary Queen of Scots and Rizzio
HUGHTENBURG	284	A Battle Subject
H. B. SPARKES	285	"Hide and Seek"
HARLOW	286	Portraits of Mother and Child
UNKNOWN	287	Ten—Landscapes, etc.
DUTCH SCHOOL	288	A Village Scene with buildings on fire
S. W. WATTS	289	A Landscape with cattle and figures
LAWRENCE	290	A Portrait of a Young Lady, <i>a sketch</i>
OPIE	291	A Portrait of a Red Indian

GAINSBOROUGH	292	Cattle and Figures at a Stream
SHAYER	293	Cattle crossing a Stream
ENGLISH SCHOOL	294	A Harbour Scene with boats, <i>signed</i>
DUTCH SCHOOL	295	The Hawking Party
DUTCH SCHOOL	296	Two—Figures and Sheep on a Road, <i>panel</i> , and one other
UNKNOWN	297	Three—A Venetian Scene and two others
UNKNOWN	298	Three—An Interior, and two others
UNKNOWN	299	Four—Portrait of a Lady, and three others
ENGLISH SCHOOL	300	Three—A Portrait of an Officer, and two others
UNKNOWN	301	A Figure Subject
ROYBET	302	An Interior with figures
UNKNOWN	303	Two—An Old Egyptian Tomb, and a Portrait of Napoleon III.
SCHLESINGER	304	A Figure Subject

FINIS.